

70th SEASON.

655th CONCERT.

# Handel and Haydn Society.



BOSTON MUSIC HALL,

Sunday Evening,

FEBRUARY 22, 1885,

AT 7:30 O'CLOCK.

In Commemoration of the

# BICENTENARY OF HANDEL'S BIRTH.

MISS MEDORA HENSON, SOPRANO.

~~MISS SARAH C. FISHER, SOPRANO.~~

MISS EMILY WINANT, CONTRALTO.

*Geo. J. Parker* — ~~MR. WILLIAM J. WINCH, TENOR.~~

MR. MYRON W. WHITNEY, BASS.

MR. CARL ZERRAHLN, CONDUCTOR.

MR. B. J. LANG, ORGANIST.

MR. B. LISTEMANN, LEADER OF ORCHESTRA.

WORDS IN BOOK OF PROGRAMMES FOR SALE IN THE LOBBIES.

PRICE, 15 CENTS.

EASTER SUNDAY, APRIL 5, 1885: HANDEL'S *Israel in Egypt*. Solos by Miss EMMA JUCH, Miss ITA WELSH, Mr. WILLIAM J. WINCH, Mr. JOHN F. WINCH, Mr. MYRON W. WHITNEY. Seats for sale at the Office in Music Hall. Price, \$1.00 and \$1.50, according to position.

Number 1 of the *History of the Handel and Haydn Society*, by CHARLES C. PERKINS, is published, and for sale by CUPPLES, UPHAM & CO., corner of Washington and School Streets, and at the Ticket Office in Music Hall. Price, 50 cents.

# GEORGE FRIDERIC HANDEL.

BORN AT HALLE, FEBRUARY 23, 1685.

DIED AT LONDON, APRIL 13, 1759.

## SELECTIONS FROM HANDEL'S WORKS.

### PART ONE.

CHORUS.	Immortal Lord of earth and skies . . . . .	<i>Deborah.</i>
CHORUS.	Envy, eldest born of Hell . . . . .	<i>Saul.</i>
TENOR.	Total eclipse . . . . .	
CONTRALTO.	Return, O God of Hosts . . . . .	
CHORUS.	To dust his glory they would tread . . . . .	
SOPRANO.	Let the bright seraphim . . . . .	
CHORUS.	Tyrants now no more shall dread . . . . .	
ORCHESTRA.	Dead march . . . . .	
ORCHESTRA.	Larghetto . . . . .	
CONTRALTO.	Somnus, awake !*	
SOPRANO.	Thyself forsake *	
BASS.	Leave me, loathsome light *	
CHORUS.	The mighty power in whom we trust . . . . .	
CONTRALTO.	He bids the circling seasons shine . . . . .	
TENOR.	{ Deeper and deeper still . . . . .	
	{ Waft her angels to the skies . . . . .	
CONTRALTO.	In gentle murmurs . . . . .	
CHORUS.	When his loud voice in thunder spoke . . . . .	

\* Not in Book of Programmes. Substituted for bass air from *Athaliah*. (See next page.)

### PART TWO.

ORCHESTRA.	Minuet . . . . .	<i>Samson.</i>
CHORUS.	May no rash intruder . . . . .	<i>Solomon.</i>
BASS.	Shall I, in Mamre's fertile plain . . . . .	
CHORUS.	To long posterity we here record . . . . .	
CONTRALTO.	Place danger around me . . . . .	
CHORUS.	See, from his post Euphrates flies . . . . .	
SOPRANO.	Ask if yon damask rose be sweet . . . . .	
BASS.	Racks, gibbets, sword, and fire . . . . .	
CHORUS.	He saw the lovely youth . . . . .	
SOPRANO.	Angels, ever bright and fair . . . . .	
TENOR.	Sound an alarm . . . . .	
TRIO.CHORUS.	See the conquering hero comes . . . . .	

Those who wish to leave the hall before the end of the concert are respectfully and earnestly requested to do so during the pause before the selections from *Judas Maccabæus*.

## SEMELE.

ENGLISH OPERA after the manner of an oratorio. Composed in 1743, according to memoranda made by HANDEL on the original score, as follows: Overture begun June 3; end of Act I, June 13; Act II, June 20; Act III, July 4. Produced at the theatre in Covent Garden, February 10, 1744. Poem altered from WILLIAM CONGREVE. The selection is Act III, Scene 1. SOMNUS is drowsing in the Cave of Sleep. JUNO and IRIS enter and endeavor to rouse the somnolent god. But though the Queen of Olympus tries flattery and promises, they but partially succeed, and are constrained to listen to his complaint. [The wood-wind parts amplified by OTTO DRESEL for this occasion.]

ORCHESTRAL PRELUDE, *Larghetto.*  
RECITATIVE. *Juno. (Contralto.)* Som-  
nus, awake!  
Raise thy reclining head!  
*Iris. (Soprano.)* Thyself forsake,  
And lift up thy heavy lids of lead.

AIR. *Somnus. (Bass.)* Leave me,  
loathsome light!  
Receive me, silent night!  
Lethe, why does thy lingering current  
cease?  
Oh, murmur me again to peace!

